

Seasons Best – Fall

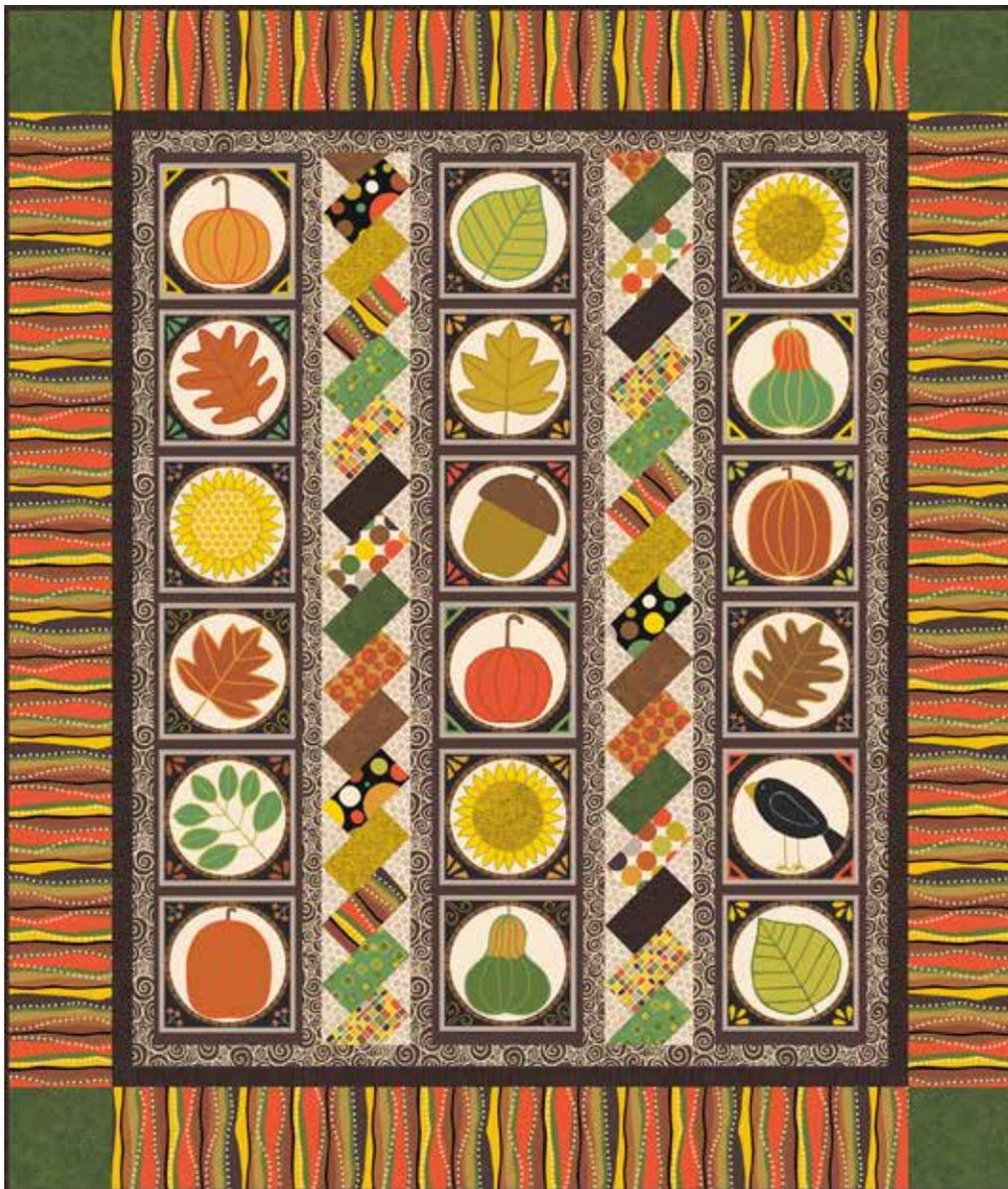
FABRICS BY KIM SCHAEFER



Quilt designed by:
Jean Ann Wright

Quilt Size: **47½" x 56"**

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Seasons Best – Fall



Introducing Andover Fabrics new collection: SEASONS BEST – FALL by Kim Schaefer

Quilt designed by Jean Ann Wright

Quilt finishes 47½" x 56"

Make this homage to harvest with simple piecing and novelty prints that include maple and oak leaves, pumpkins, acorns, and a jaunty little crow. The “stacked brick” columns are easy to piece. Quilting around the printed motifs will give the impression of appliqué.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 9" x 20"-22" cut of fabric. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances.

Note: you need a total of (32) rectangles 2½" x 4½"

Fabric A

Fussy-cut (3) panels 7½" x 42½", centering motifs

Fabric B

Cut (2) side borders 5½" x 46½", cut crosswise and pieced
Cut (2) top/bottom borders 5½" x 38", cut crosswise
Cut (3) rectangles 2½" x 4½"

Fabric C

Cut (6) sashes 1½" x 42½"
Cut (2) top/bottom borders 1½" x 36"

Fabric D

Cut (6) strips 2½" x WOF for binding
Cut (2) side borders 1½" x 44½"
Cut (2) top/bottom borders 1½" x 38"
Cut (3) rectangles 2½" x 4½"

Fabric E

Cut (4) squares 5½" x 5½"
Cut (3) rectangles 2½" x 4½"

Fabric F

Cut (62) squares 2½" x 2½"

Fat ¼ Prints

Cut (3 or 4) rectangles 2½" x 4½" from each

Backing

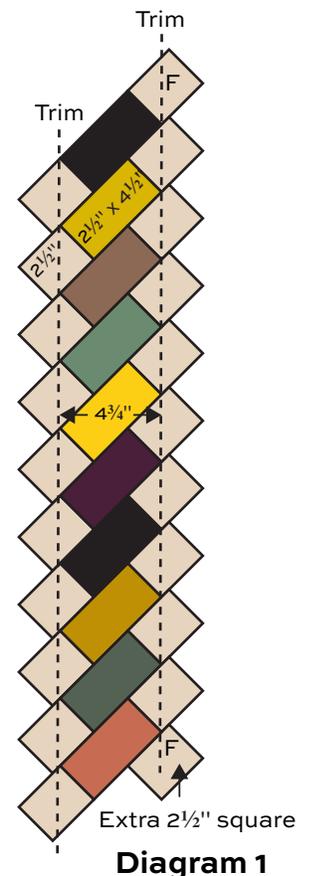
Cut (2) panels 33" x 56", pieced to fit quilt top with overlap on all sides

Fabric Requirements

	Yardage	Fabric		
Fabric A	panels	1 repeat ⅔ yard	7042-N	
Fabric B	outer border	1 yard	7051-N	
Fabric C	border, sashes	⅜ yard	7054-N	
Fabric D	border, binding	¾ yard	7059-N	
Fabric E	corner squares	fat ¼ yard	3135-G6	
Fabric F	background	⅜ yard	7055-N	
7 Prints	rectangles	fat ⅛ each	7050-NK	
		7052-NL	7053-NM	7056-NG
		7057-NY	7058-NY	3135-N1
Backing		¾ yards	7043-N	

Making the Quilt

1. Sew Fabric F squares to ends of each 2½" x 4½" rectangle. Press seam allowances toward the rectangles. Fold each pieced rectangle in half to find the center and lightly crease. Arrange 16 pieced rectangles in a vertical column, referring to the Quilt Diagram for placement or as you wish. Arrange a second column. When you are pleased with the position of the fabrics, align the center of the first rectangle with the seam of the second rectangle as shown in Diagram 1; sew the 2 together. Add the other 14 rectangles in this same stair-step manner. Press seam allowances open. Sew an additional Fabric F square to the side of the bottom rectangle as shown.



Seasons Best – Fall Quilt

- Align the 1/4" line on a long acrylic ruler just outside the points of the pieced rectangles. Trim away the portion that sticks out beyond the ruler. Rotate the column on the cutting mat. Position the ruler so that you are cutting approximately 4 3/4" away from the trimmed side. Be sure to leave a generous 1/4" seam allowance outside the points of the rectangles on this second side. The width you cut the column is less important than keeping the column the same width its entire length and ensuring that there is a generous seam allowance beyond the points.
- Referring to the Quilt Diagram, sew Fabric C sashes to sides of each Fabric A panel. Pin the rectangle columns between the 3 panels. Be careful that you do not stretch the bias edges of the Fabric F patches. Check that the Fabric A panels line up at top and bottom. Sew the panels and columns together. Trim the top and bottom of the pieced columns even with the panels. Hint: If there is a gap at the top or bottom of the columns, simply stitch another square or rectangle where needed before joining columns to panels.
- Sew Fabric C borders to the top and bottom of the quilt. Sew Fabric D borders to the sides, and then to the top and bottom.
- Sew Fabric B side borders to the quilt. Sew Fabric E squares to the ends of remaining borders and sew to the top and bottom.

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the printed panels and outer border. Bind to finish.



Quilt Diagram

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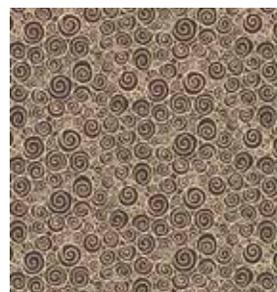
7042-N



7052-NL



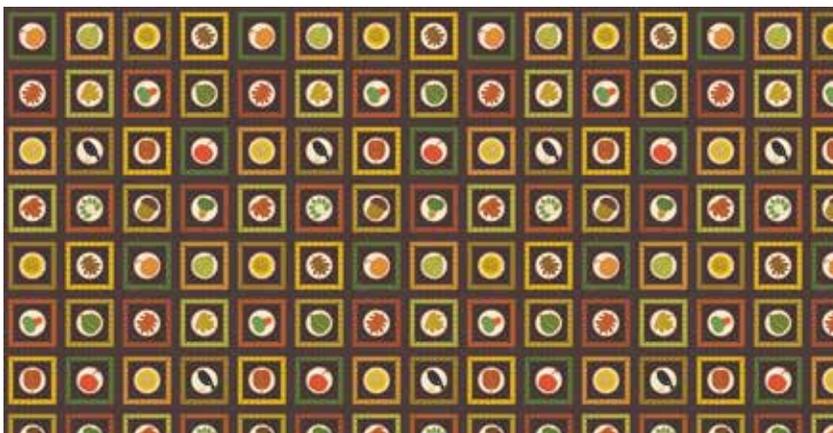
7053-NM



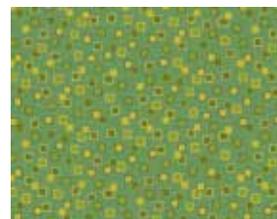
7054-N



7055-N



7043-N



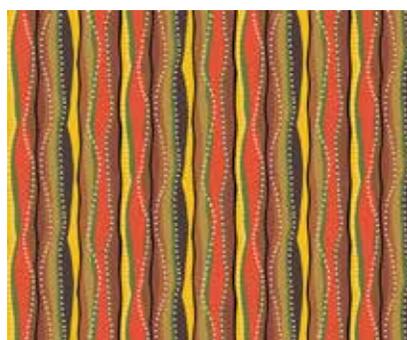
7056-NG



7057-NY



7050-NK



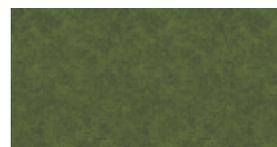
7051-N



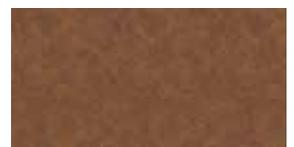
7058-NY



7059-N



3135-G6



3135-N1

All fabrics are used in quilt pattern. Fabrics shown are 10% of actual size.

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